

Legend	KEY NOTE - OPEN TO: Journalist, professor, students, general public	PARTNER EVENT - OPEN TO: companies and journalists	CONFERENCE / WORKSHOP - OPEN TO: students and general public	FILM PROJECTION - OPEN TO: students and general public	ART EVENT - OPEN TO: general public	OFFICIAL & GALA EVENT - OPEN TO: by invitation
TIME	LOCATION	LOCATION	LOCATION	LOCATION	LOCATION	LOCATION
3 DEC 2018	Ca' Foscari - Venice (Aula Baratto or Ca Dolfin)	Ca' Foscari - Venice (Le Zattere)	Ateneo Veneto - Venice	Natural History Museum - Venice	Ca' Foscari - Mestre	Botanical Garden - Padua
10.30 - 11.30	OPENING CEREMONY: 1. HSH Prince Albert II of Monaco 2. Mr. Youba Sokona (Vice-Chair IPCC)					
11.30 - 12.30	KEY NOTE: NIGEL TAPPER (AUSTRALIA) Professor of Environmental Science in the School of Earth, Atmosphere and Environment at Monash University where he leads its climate research program. He works primarily on fundamental and applied research on climate adaptation in cities. Internationally, Nigel is known for his contributions to the work of the World Meteorological Organisation, the International Association for Urban Climate and the Intergovernmental Panel on Climate Change (IPCC) where he is a Lead Author for the next Assessment Report (IPCCAR6). Nigel also contributed to the reports of the IPCC that led to the award of the shared Nobel Prize in 2007.					
12.30 - 14.00	LUNCH BREAK					
14.00 - 15.30		CONFERENCE / WORKSHOP: JASON KELLY (USA) Director of the IUPUI Arts and Humanities Institute and an Associate Professor of British History in the Indiana University School of Liberal Arts at IUPUI. Author of <i>The Society of Dilettanti: Archaeology and Identity in the British Enlightenment</i> (Yale University Press and the Paul Mellon Centre for Studies in British Art, 2010), lead editor of <i>Rivers of the Anthropocene</i> (University of California Press, 2017), and co-editor of <i>An Anthropocene Primer</i> (2017).	WORKSHOP: SCIENCE WALDEN UNIST (SOUTH KOREA) Closed-loop recycling system for waste water and food waste (14 - 15.30)		FILM PROJECTION: "An Inconvenient Sequel" by Al Gore (to be confirmed) – followed by a conversation with Nigel Tapper	
15.30 - 16.30			WORKSHOP: NATIONAL GEOGRAPHIC EXPLORER Ibc (15.30 - 16.30)	ART: Art Magazine Espresso presentation (Special edition on Art and Science) – Double speech: 1) Aqua Aura; 2) Prof. Carlo Barbante. Theme: Glaciers	ART OPENING: Opening of the site specific art installation by the Italian artist Francesco Arecco (Resilienza art movement)	
16.30 - 17.30			WORKSHOP: GREEN FID Presentation of global App/platform for sustainable projects (16.30 17.30)			
17.30 - 18.30			KEY NOTE: DANIEL FAGIN (USA) Winner of the Pulitzer Prize for General Non-fiction in 2014 for his book <i>Toms River: A Story of Science and Salvation</i> about industrial pollution by chemical companies in Toms River, New Jersey from 1952 to the 1980s and epidemiological investigations on a cluster of tumors that emerged later. Winner of the Helen Bernstein Book Award for Excellence in Journalism - Winner of the National Academies Science Book Award – Winner of the Society of Environmental Journalists Rachel Carson Environment Book Award.			
18.30 - 21.00			OFFICIAL & GALA EVENT: Piano concert by Emiliano Toso a biologist playing at 432 Hertz <i>Cocktail dinner to follow</i>			
4 DEC 2018	Ca' Foscari - Venice (Aula Baratto or Ca Dolfin)	Ca' Foscari - Venice (Le Zattere)	Ateneo Veneto - Venice	Natural History Museum - Venice	Ca' Foscari - Mestre	Botanical Garden - Padua

9.30 - 10.30	<p>KEY NOTE: SILVIA BURINI (ITALY) Silvia Burini is Director of the Centre for the Studies of Russian Arts (CSAR) at Ca' Foscari University in Venice, where she is professor of history of Russian Art and Russian cultural history. She also teaches Contemporary Art History. She has been Vice President for the Cultural productions and Relations with the Scientific and Cultural Institutions at University "Ca' Foscari" from 2011-2014. In 2014 she was awarded the Pushkin medal by President Vladimir Putin. She is Honorary Member of the Russian Academy of Arts from 2014. She is member of SHERA, the Society of Historians of East Europeans, Eurasian and Russian Art and Architecture. Silvia will talk about: "Art and Sustainability: the Example of the Garbage Patch State"</p>				
10.30 - 11.30	<p>CONFERENCE / WORKSHOP: LEONARDO CAFFO (ITALY) He is Adjunct Professor of Ontology and Design at Politecnico di Torino and Post-doctoral Fellow in Philosophy at the University of Turin, member of the LabOnt(Laboratory for Ontology) and coordinator of LabontArch. He has been Fellow of the Oxford Centre for Animal Ethics and visiting scholar of Jawaharlal Nehru University (New Delhi). He has also been Chief of Seminar (Animal Philosophy) with DAAD Program at the University of Kassel and visiting professor at Politecnico di Milano. He is a columnist for "Huffington Post" and "Corriere della Sera", Editor of Rivista di Estetica and Ardeith: Architectural Design Theory; he is also Co-director of Animot: l'altra filosofia. He is also the coordinator of research group "Waiting Posthuman". He is best known for his <i>theory on Animal Studies, the contemporary post-human and antispeciesism</i></p>				
11.30 - 12.30	<p>CONFERENCE / WORKSHOP: IRENE HEDIGER (SWITZERLAND) Director of the Swiss artists-in-labs program at Zurich University of the Arts. Curator of Lucid Fields at ISEA (International Symposium on Electronic Arts) in Singapore in 2008 and the traveling exhibition Think Art – Act Science in Barcelona, San Francisco, Lucerne and Salt Lake City, 2010-2012. Curator of experimental 1 3: Natur Stadt Kunst</p>				
12.30 - 14.00	LUNCH BREAK				
14.00 - 15.30	<p>CONFERENCE / WORKSHOP: JOHN GRANDE (CANADA) Author, poet and curator. Specializing in art and ecology. Publications: Art and Nature (Black Rose Books, 1994), Intertwining: Landscape, Technology, Issues, Artists (Black Rose Books, 1998), Jouer avec le feu: Armand Vaillancourt: Sculpteur engagé (Montreal: Lanctot, 2001), Art Nature Dialogues (SUNY Press, New York 2003), Dialogues in Diversity: Art from Marginal to Mainstream (Pari, Italy 2007) and Homage to Jean-Paul Riopelle (Prospect Press /Gaspereau Press, 2011)</p>	<p>WORKSHOP: Workshop tbd (14 - 15.30)</p>			<p>FILM PROJECTION: "Before the Flood" with Leonardo Di Caprio – followed by a conversation with Marco Cattaneo, Editor of National Geographic Magazine Italy</p>
15.30 - 16.30		<p>WORKSHOP: CARD MAP Presentation of interactive card for sustainable tourism in Venice (15.30 -16.30)</p>	<p>ART: Natoli & Mascarenhas Gallery presents a conversation between art & science with: 1) Massimo Catalani, artist; 2) Museum of Natural History - Venice Tema: Pesca sostenibile</p>		<p>ART: Exhibition at Botanical Garden curated by Freddy Paul Grunert</p>
16.30 - 17.30		<p>CONFERENCE / WORKSHOP: LUCA MERCALLI (ITALY) Climatologist, director of the magazine Nimbus, presides over the Italian Meteorological Society. He deals with research on alpine climates and glaciers, teaches sustainability in schools and universities in Italy, Switzerland and France and practices in first person, living in a solar-powered house, traveling by electric car and cultivating the vegetable garden. For RAI3 he worked in "Che tempo che fa", "Scala Mercalli" and "TGMontagne". He has thousands of articles and over 1600 conferences, an innovative voice in environmental communication. Among his books: <i>Filosofia delle nuvole, Che tempo che farà, Viaggi nel tempo che fa, Preparamoci, Clima bene comune, Il mio orto tra cielo e terra.</i></p>			
17.30 - 18.30		<p>KEY NOTE: ROSSANO ERCOLINI (2013 GOLDMAN Prize Winner) An elementary school teacher, Rossano Ercolini began a public education campaign about the dangers of incinerators in his small Tuscan town. His initiatives grew into a national Zero Waste movement. In Italy and throughout Europe..</p>			
19.30 - 24.00	<p>OFFICIAL & GALA EVENT: Awarding ceremony for winners of the Best Climate Solution Award 2019 Followed by Gala Dinner at Hotel Ca' Sagredo</p>				