



THE FESTIVAL FOR THE EARTH

## Program

3 - 4 December 2018

### MONDAY 3 DECEMBER

**10:30 - 11:30 Ca' Foscari - Venice (Aula Baratto)**

OPENING CEREMONY:

Mr. Youba Sokona (Vice-Chair IPCC)

HSH Prince Albert II of Monaco

**11:30 - 12:30 Ca' Foscari - Venice (Aula Baratto)**

KEY NOTE: NIGEL TAPPER (AUSTRALIA)

“Building cooler, healthier global cities as critical adaptation to climate change.”

**14:00 - 15:30 Ca' Foscari - Venice (Le Zattere)**

CONFERENCE / WORKSHOP: JASON KELLY (USA)

“An Anthropocene Primer”

**14:00 - 15:30 Ca' Foscari - Mestre**

FILM PROJECTION: “An Inconvenient Sequel” by Al Gore

followed by a conversation with Nigel Tapper

**15:00 - 16.30 Ateneo Veneto - Venice**

WORKSHOP: SCIENCE WALDEN UNIST (SOUTH KOREA)

“New order, new values, new economies: artists and scientists working towards a better world”

**15:30 - 16.30 Natural History Museum - Venice**

Conversation on Art and Science - Subject: GLACIERS

Speakers: Artist Aqua Aura and Prof. Carlo Barbante (Ca' Foscari University) Moderator: Livia Savorelli, Editor Espoarte Magazine

**15:30 - 16.30 Ca' Foscari - Mestre**

ART OPENING: Opening of the site specific art installation by the Italian artist Francesco Arecco (Resilienza art movement)

**16:30 - 17:30 Ateneo Veneto - Venice**

WORKSHOP: GREENFID

Presentation of global App/platform for sustainable projects

**17:30 - 18:30 Ateneo Veneto - Venice**

KEY NOTE: DANIEL FAGIN (USA)

“Connecting Dots and Chasing Butterflies: Science and Storytelling in a Dark Time”

**18:30 - 21:00 Ateneo Veneto - Venice**

Piano concert “Love Seeds” by Emiliano Toso a biologist playing at 432 Hertz

# Program

## 3 - 4 December 2018

### TUESDAY 4 DECEMBER

#### **9:30 - 10:30 Ca' Foscari - Venice (Aula Baratto)**

KEY NOTE: SILVIA BURINI (ITALY)

“Art and Sustainability: the Example of the Garbage Patch State”

#### **10:30 - 11:30 Ca' Foscari - Venice (Aula Baratto)**

CONFERENCE: LEONARDO CAFFO (ITALY)

“The future is the present: contemporary posthuman”

#### **11:30 - 12:30 Ca' Foscari - Venice (Aula Baratto)**

CONFERENCE: IRENE HEDIGER (SWITZERLAND)

“Towards a holistic view: how artists and environmental scientists collaborate” (case studies from the artists-in-labs program)

#### **14:00 - 15:30 Ca' Foscari - Venice (Le Zattere)**

WORKSHOP: JOHN GRANDE (CANADA)

“Understanding Connectedness - Art for the Biosphere”

#### **14:30 - 15:30 Ateneo Veneto - Venice**

WORKSHOP: NATIONAL GEOGRAPHIC EXPLORES

“Bio inspired robots for the safeguard of the ocean”

speaker: Marcello Calisti

#### **14:00 - 15:30 Botanical Garden - Padua**

FILM “Before the Flood” with Leonardo Di Caprio – followed by a conversation with Marco Cattaneo.

#### **15:30 - 16:30 Ateneo Veneto - Venice**

WORKSHOP: CARD MAP Presentation of interactive card for sustainable tourism

#### **15:30 - 16:30 Natural History Museum - Venice**

Conversation on Art and Science

Speakers: Artist Massimo Catalani and Prof. Fabio Pranovi (Ca' Foscari University) Subject: Sustainable Fishing. Moderator: Luca Mizzan, Head of Natural History Museum of Venice

#### **15:30 - 17:30 Natural History Museum - Venice**

Exhibition Collection Ninni - Marella: precious nineteenth-century models, perfect reproductions of boats and fishing equipment typical of the Venice lagoon

#### **15:30 - 16:30 Botanical Garden - Padua**

Conversation on Art and Science

Title: Le Organelle Orizzontali. In SciArt and in the Hundredth Monkey Effect with Freddy Paul Grunert and Cristina Fiordimela

#### **16:30 - 17:30 Ateneo Veneto - Venice**

CONFERENCE: LUCA MERCALLI (ITALY)

“Global warming: announced, ignored, undervalued”

#### **17:30 - 18:30 Ateneo Veneto - Venice**

KEY NOTE: ROSSANO ERCOLINI (ITALY - 2013 GOLDMAN Prize Winner) “Zero Waste, ten steps for an ecological new model saving”

#### **19:30 - 20:30 Ca' Sagredo - Venice**

Awarding ceremony for winners of the Best Climate Solution Award 2018